

# Alyssa Simon

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AEA SAG AFTRA

Height: 5'6"    Weight: 128 lbs.    Hair Color: Brown    Eyes: Brown    Voice Type: Alto

## AWARDS

2016 NYIT Award for Best Ensemble for [The Golfer](#)  
2014 NYIT nomination for Best Actress In A Featured Role for [Going To Tahiti Productions' Within Arms Reach](#)  
2013 Planet Connections Festivity nominee for Outstanding Supporting Actress in [Fix Number Six](#)  
2012 Tabloid Witch Awards Best Supporting Actress for [Anniversary Dinner](#)  
2012 Maverick Film Awards Nomination Best Supporting Actress for [Anniversary Dinner](#)  
2009 NYtheatre.com Person Of The Year

## RECENT NY THEATRE

| title  | role                        | director                               | production company          |
|--|-----------------------------|--|-----------------------------|
| <a href="#">The Marriage Of Alice B. Toklas by Gertrude Stein (NYT Critics Pick)</a> | Alice                       | Edward Einhorn                         | Untitled Theatre Co. #61    |
| <a href="#">Enterprise</a>   | Owens                       | Ian W. Hill                            | Gemini CollisionWorks       |
| <a href="#">CANT</a>   | Mom/Actress                 | Ian W. Hill                            | Gemini CollisionWorks       |
| <a href="#">The Golfer (NYIT Winner For Best Ensemble)</a>                           | Ensemble                    | Ian W. Hill                            | GeminiCollisionWorks        |
| <a href="#">Bonedive Scrounger</a>   | Annie                       | Maggie Cino                            | Obvious Volcano Productions |
| <a href="#">My First Autograce Homeography (1973-1974)</a>                           | Mrs. Levine                 | Ian W. Hill, assisted by Berit Johnson | Gemini CollisionWorks       |
| <a href="#">Night Moths On The Wing</a>  | Dr. Michael Shaw            | Robert Castro                          | NY Thespis Festival         |
| <a href="#">The Underpants Godot</a>   | Tara Gondelman              | Duncan Pflaster                        | Cross-Eyed Bear Productions |
| <a href="#">Diende</a>   | Dara                        | Heather Cohn                           | Flux Theatre Ensemble       |
| <a href="#">Fix Number Six</a>   | Tessie                      | Michael Criscuolo                      | Radical Gags Weekly         |
| <a href="#">Purchase</a>   | Lady Stephanie              | Ian W. Hill                            | GeminiCollisionWorks        |
| <a href="#">Icebound</a>   | Sadie                       | Alex Roe                               | Metropolitan Playhouse      |
| <a href="#">Within Arms Reach (NYIT nominee)</a>                                     | Meggy/Belinda               | Jessica Ammirati                       | Going To Tahiti Productions |
| <a href="#">Alone</a>  | Protectress Of The Universe | Edward Elefterion                      | Rabbit Hole Ensemble        |
| <a href="#">Edison's Elephant</a>  | Patsy                       | David Elliot                           | Metropolitan Playhouse      |
| <a href="#">Gone</a>   | J                           | Ian W. Hill                            | GeminiCollisionWorks        |
| <a href="#">Drs. Jane and Alexander</a>  | Jane                        | Edward Einhorn                         | Untitled Theatre Co., #61   |
| <a href="#">Little Piece Of The Sun</a>  | Alla/Larissa/Schoolteacher  | Ian W. Hill                            | GeminiCollisionWorks        |

## FILM

| title   | role                        | director                           | production company       |
|---|-----------------------------|------------------------------------|--------------------------|
| <a href="#">The Moosehead Over The Mantel</a> | Anna Hoffhienze (principal) | Jessi Gotta, Prod. Matt Gray, Dir. | Inappropriate Film       |
| <a href="#">They Will Outlive Us All</a>      | Claire (principal)          | Jessi Gotta                        | A Gotta and Two Shearers |
| <a href="#">Blooming Road</a>                 | The Dean (principal)        | Effie Fradelos                     |                          |
| <a href="#">Anniversary Dinner</a>            | Beth (principal)            | Jessi Gotta                        | Gotta/Enk Productions    |

## SKILLS

Dialects: American Standard, British Upper Class, Eastern European, Italian and French  
Commercial skills: bread baking, gourmet chef, knitting, sewing, embroidery  
Athletic skills: Dance training-tap and ballroom, stage combat experience-hand to hand, guns, knives and sticks

## EDUCATION

BFA, Florida International University, Major: Theatre  
, Joe Chaiken NYC, Concentration: Shakespeare, Beckett, Williams and Shepard  
, Stella Adler Conservatory NYC, Concentration: Theatre